

AT THE THEATRES THIS WEEK:

ACADEMY OF MUSIC.
Wednesday night—Genee.
Friday night, Saturday matinee and
Saturday night—The House That
Jack Built.

BIJOU THEATRE.
All the week—"Frolics of 1912."

COLONIAL THEATRE.
Vaudeville.

EMPIRE THEATRE.
Vaudeville.

LUBIN THEATRE.
Vaudeville.

Genee, the Famous Dancer, and Her
Career.

Adeline Genee is as much a genius in her art as Sarah Bernhardt or Lilli Lehmann. The only difference is that while Bernhardt and Lehmann are both close to seventy years old, Genee was born in Aarhus, Denmark, and made her debut at the age of nine at Christiania. In Norway, the one appearance earned her fame, for she over Scandinavia they were talking of the child of wondrous grace, whose dancing was nothing less than phenomenal. Soon requests came for her, but the wise guardians were in no haste to exploit their treasure; they waited for a few years, and by the time Genee was sixteen she was installed as premiere danseuse at the royal opera in Berlin. From Berlin, Genee went to Munich for a year, and then followed her appearance at the Empire Theatre in London; after that she came to America, and this season she comes for the first time to Richmond for one appearance at the Academy of Music on Wednesday night.

Genee will be assisted by her own symphony orchestra and a company of dancers. Her program includes "Robert le Diable" and "La Camargo," a new ballet, with the scenes laid at the royal palace in Versailles.

Genee danced before fourteen royal personages in Denmark in her favorite ballet, Delibes' "Coppelia." The history of the dance dates back centuries, and Genee has studied it in every detail, so that she represents the latest development of that art. Her new work will be on an entirely different scale to what won the admiration of the vast public the past few seasons, and promises to far exceed her former representations. In



ADELINE GENE.

"Frolics" abound in catchy music and real comedy. From the moment the curtain rises until it falls upon the last act, there is not a dull moment. The play, in three acts, opens at the home of Harry Jellyman, who has plenty of money, but won't spend it. However, he is induced to take a trip with the boys to a reception at Miss O'Malley's. Mrs. O'Malley (Kitty Francis) also invites the fashionable society ladies to the function. Mrs. O'Malley is seated on a throne, and there introduced to all her guests. This scene is the biggest laugh provoker in the whole play; in fact, it is the greatest comedy scene on the stage to-day.

Miss Francis, from the minute she enters upon the stage until the last curtain prevents further laughter, is a scream with her rich Irish brogue and humor. Rube Welch is just as funny, though he does not rely on a character make-up to get his audience. Supporting the costars is a cast and chorus of thirty-five. The production has been staged on as elaborate

and night performances at 7:30 and 9 o'clock.

Great Scene Production at the Lubin. In looking over the advance notices of the different acts booked for the Lubin for the week of the 18th the management feels safe in saying the coming show will eclipse anything yet offered at the Lubin.

A great many of the Lubin patrons have been heard to remark lately on the great improvement in the vaudeville part of the program at that theatre. The high standard reached by the present booking arrangement will be continued and each week will be made a little more attractive than the previous one.

The feature act for the coming week is billed as Mile. De Lore Company, a troupe of five people in a production of life in Jungland. This spectacular novelty will introduce the artists in singing, dancing, contortion, animal impersonation and aerial work. This performance will be a source of great entertainment for the grown folks as well as all the hearts of the little ones with great joy.

The comedy will not stop with the monkey's line in Jungland. For McAvoy and Brooks, an eccentric duo of laugh producing quality, will exert every effort to win first place in the hearts of the amusement seekers of Richmond.

Anna Belmont, a charming comedienne, will present a number of New York successes of popular variety.

As the Lubin patrons seem to appreciate good, clean comedy more than anything else, the management has tried to book as many comedy acts as possible, so, to round out a bill of laughs, they have added Frank Elmo, a comedy magician, with an entirely new routine. His act has been received with great success in the larger cities and will no doubt score a hit at the Lubin.

The picture department is better than ever, the subjects, light, projection, photography, scenes, machines and service all being of high standard. Performances are given each day, starting at 2:45 in the afternoon and 7:15 in the evening. The prices will remain the same as usual, 5 cents for children at matinee and 10 cents at night.

The Little Theatre. Six pictures will be shown this week, including a hand colored feature, elaborately staged, of the life of the court of Spain, "Don Juan and Charles Fifth." New selections daily on the organ add a charm to the musical end of the picture show. Several special selections will be rendered each day, completing a performance of quantity and quality.

Superior's Fine Offering. This new house continues to increase in public favor, as it well merits. The excellence of the offerings in photoplays, since its very recent opening, is evidently highly appreciated. The house is open from 11 A. M. to 11 P. M. and is very convenient for either shoppers or strolling seekers of amusement. A feature in the daily matinee, when high class orchestral music is rendered, as well as nightly. Among its many other appointments, the Superior Theatre has installed a patented glass curtain called the mirror screen. This improved curtain gives to motion pictures the appearance of reality which is marvelous. Another feature is that the pictures are much more agreeable to look at, as the light is softened and diffused so that those who could not see the pictures before can now look at them in comfort and delight. The pictures are wonderfully brilliant and clear, and every detail is brought out so that you seem to be looking through an open window at actual scenes and happenings.

Philharmonic Society. Society in Richmond to-day is eagerly discussing the coming of the Philharmonic Society, of New York, whose splendid orchestra of eighty-five men will be heard in three symphonic concerts in the City Auditorium as the three choice offerings of the musical season.

Already preparation for attendance at these concerts has taken the form of a social function, and many private parties have been arranged. Immediately on the announcement by the Radcliffe Attractions, Inc., of Washington, that these splendid concerts were to be a part of the Richmond musical season, requests for the seats began pouring in, and every indication now is that the audiences that hear

the funniest travesty offerings on the boards. Special scenic and stage effects, together with the comedy value of the players, have made this a successful number.

An accordionist of value, De Busse, with an accordion immense and sweet-toned, with the power of a pipe organ, and the comedy eccentricities of the player, will add an interesting number.

Elmo Snow and company, offering a ventriloquist production, with special equipment and amusing figures, will round out the vaudeville section.

rate a scale as any of the big shows now on the road. Prominent among the principals are Adeline Genee, W. H. Thompson, Katherine Byron and May Coyle.

Though boasting of an exceptional cast, the chorus with this show is not the kind that can be easily overlooked. It is composed of a bevy of beauties who know how to sing and dance, and their costumes are exquisite. Sixteen song numbers, ranging all the way from the ragtime rag number to a symphonic ballad, give a splendid variety for the various voices, while the lines, all bright and breezy, give Rube Welch and Kitty Francis boundless opportunity for good, clean comedy.

Famous Comedians Return to Colonial. Memory is the daughter of attention. Old and attentive theatre-goers will easily recall that when Jake Wells opened the Colonial Theatre in this city thirteen years ago—it was then called the Bijou—the feature act of the first week's performance was the famous and original funny fellows, Blocksom and Burns, in an unusual novelty comedy offering. Wilmer, Vincent &



A FEW OF THE DANCERS WITH "FROLICS OF 1912" AT THE BIJOU ALL THIS WEEK.

dancing the operas, for instance, Mile. Genee does them in their entirety; they are usually cut by dancers who are unable to illustrate the most difficult passages.

It has always been the aim of Mile. Genee (and she has never failed) to look like a piece of Dresden on the stage. Her repertoire for this season will give her ample opportunity to even improve on the excellent results she has attained heretofore.

Genee will be assisted by Alexander Volinin and Mile. Schmolz. There will also be seen a full bill of beautiful girls. It is said that the furniture in one act cost Genee \$25,000.

"The Frolics of 1912."

What is said to be one of the biggest and most artistic laughing successes in the entire theatrical field this season is a musical review, "The Frolics of 1912," which will be the attraction at the Bijou, starting to-morrow night. Featured with the "Frolics" are the big costars, Rube Welch and Kitty Francis, remembered for their splendid work in the big Lew Field's production of "The Midnight Sun." The

BIJOU Week Starting To-Morrow Night

ROWLAND CLIFFORD OFFERS

The Musical Comedy Favorites,

RUBE WELCH

KITTIE FRANCIS

And Company of 50, Mostly Girls,

In the Season's Bright, Tameful Comedy,

THE FROLICS OF 1912

SOMETHING DIFFERENT.

20—BIG SONG HITS—20

BRIGHT COMEDY—TUNEFUL SONGS.

Magnificent Costumes—Pretty Girls
THE BARNUM OF THEM ALL.

A SURE CURE FOR THE BLUES.

A GIGGLE—A LAUGH—A SCREAM.

Academy, Nov. 20.

Adeline GENE

The Incomparable Dancer

ASSISTED BY

M. VOLININ,
MILE. SCHMOLZ.

A Ballet of Beautiful Girls

AND

A Full Symphony Orchestra.

C. J. M. GLASER, Conductor.

In the Marvelous Eighteenth
Century Dance Louis XV.

Favorite Favourite.

La Gamargo

And Meyerbeer's Ballet

Robert Le Diable

\$25,000 Worth of Genuine and
Original Louis XV. Furniture,
Settings and Scenery.

Prices, 50 Cents to \$2.00.

Seat sale opens Monday, Nov. 18.

the concerts will be the most brilliant assemblages of the year.

Lovers of the best there is in music in Richmond have hailed the coming of the Philharmonic concerts with unbounded delight. Never before in any Southern city has a musical organization of such stupendous size ventured. It is regarded as being an acknowledgment that Richmond is rapidly becoming the musical centre of the South. Upon the success attained by this organization depends in no small measure the quality and worth of attractions to be offered here in the future.

It would be enough to offer merely the attainments of the Philharmonic Society Orchestra as an event eminent worth while. When there is added to this the appearance of supporting artists of not only national, but international fame, such as Elman, Schumann-Heink and Ganz, however, the fondest dreams of music lovers in Richmond seem more than realized.

Music schools in the capital are stirred over the coming of this series, and delegations of students from Norfolk and other Southern cities are arranging for blocks of seats for the numbers.

Representing, as they do, the three great fields of solo work, the selections made of assisting artists in the Philharmonic concerts are attracting the most favorable comment.

Throughout the two last seasons, the name of Mischa Elman was becoming more and more favorably known in musical circles here, and many musicians journeyed from Richmond to the various cities in which he appeared for the purpose of hearing his wonderful execution on the violin. It is thought that his appearance will vie with that of Schumann-Heink in popularity, although Schumann-Heink has been here before and is a universal favorite.

The celebrated young Russian violinist will inaugurate his fourth American tour in the present series of concerts with the New York Philharmonic Society, Josef Strinsky, conductor, appearing in New York, Providence, Baltimore, Washington, Richmond and Brooklyn, N. Y. Elman will appear with the orchestra Wednesday evening, November 27.

Schumann-Heink sings with the orchestra Wednesday, January 22. So long has Schumann-Heink been a favorite here that it is thought that the capacity of the Auditorium will be taxed when she appears this winter. The story of her wonderful life is familiar to most Richmond people, who on her last appearance evinced a wonderful interest in her work.

Pianists of Richmond, as well as those merely interested in that branch of music, are awaiting with keen delight the appearance of the world-renowned Swiss pianist, Rudolph Ganz, soloist at the third concert, March 12. Mr. Ganz is one of the greatest pianists of his day, and as an interpreter of Liszt stands unsurpassed. The demand for Ganz was so great last year that he was forced to crowd into the limited space of three months as many concerts as other artists take seven months to accomplish.

"The Trail of the Lonesome Pine." Those who have read John Fox, Jr.'s widely read book, "The Trail of the Lonesome Pine," and had their minds flooded with sunshine as they followed June along the lonely trail to the rugged, gaunt, lonesome pine that guarded Lonesome Cove, will be justly happy to learn that they will strike the same trail now by Eugene Walter in Klaw & Erlanger's production at the Academy of Music for three nights and Wednesday matinee, commencing November 25.

Next Philharmonic Concert. As a special feature, the Philharmonic Orchestra will present Mr. Wad, the noted Scandinavian pianist, as soloist for the concert of December 5. He will play a movement from the Grieg Concerto in a minor with orchestra accompaniment and a number of shorter pieces, among them a composition of his own, the "Wedding Song."

Lovers of Chopin will be glad to know that among the shorter pieces will be a nocturne and a prelude by this composer. Mr. Wad is probably one of the foremost exponents of Chopin in the country, and his interpretations of Chopin music are characterized by unusual vigor, charm and thoughtfulness.

Academy of Music

Friday and Saturday, Nov. 22 and 23
Matinee Saturday

The House That Jack Built

Mother Goose Opera

250 Richmond Singers in Cast

Benefit

St. Monica's Mission

Catchy Music

Attractive Dances

Beautiful Costumes

Varied Groups

Seat Sale opens Monday morning,
Nov. 18, at 9 A. M., at the box office.

Prices, 50c to \$1.50

ACADEMY Three Nights, Nov. 25, 26, 27

Matinee Wednesday.

KLAW & ERLANGER PRESENT
The Season's Most Pronounced Dramatic Success.

THE TRAIL OF THE LONESOME PINE

BY EUGENE WALTER.

From the Book of the Same Name, by John Fox, Jr.

WITH

Charlotte Walker

AND THE ORIGINAL NEW YORK PRODUCTION AND CAST.
No Seats Over \$1.50 Nights. No Seats Over \$1.00 Matinee.

Always a Good Show.		MATINEE Every Day 3 P. M. Nights 7:15 & 9 P. M. Prices, 10c and 20c.
Often a Great Show.		

THE ONLY AND ORIGINAL BLOCKSOM & BURNS

In the Front Rank of Fun-Makers, With a Side-Splitting Travesty Concoction.

Ed.—Fennel & Tyson—Lena
Versatility, Artistry and Comedy's
Monarchs.

Hilton & Bannon
A Military Travesty Screen.
"THE BATTLE OF TOO SOON."

Elmo Snow & Co.—Perfect
Picture Plays.—DE BUSSE

Join Our Matinee Crowd Any Afternoon—It's Fashionable.

THE LITTLE HOUSE WITH THE BIG SHOWS.

4 Shows 2:45-5:30. 7:15-10:45.		4 Acts Prices 5 & 10c.
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An Unusual Attraction.

5—THE MILE DELORES COMPANY—5

A spectacular novelty production, introducing five artists in singing, dancing, contortion, acrobatic and aerial work, in Jungland.

McAVOY AND BROOKS

These clever comedians will offer something just a little different from the other fellows. Their motto is Originality.

ANNA BELMONT

Singing New York's Popular Successes. Each appearance shows a change of costume.

FRANK ELMO and BOB

A Comedy Duo with a new routine. But will not a new routine and of routine comedians.

Perfect Musical Productions Presented by